

73 Suspect Words*

Peggy Ahwesh

NAFTA
unfulfilling
LEFTISM
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
oversocialization
leftism
oversocialization
leftism
leftism
negro
nonliterate
sordidness
oversocialized
leftism
Oversocialization
oversocialized
Oversocialization
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oversocialization
oversocialized
leftism
oversocialized
oversocialized
oversocialized
oversocialized

world picture 1

oversocialized
oversocialized
oversocialized
oversocialized
leftism
Nonattainment
Nonattainment
Emperor Hirohito
Emperor Hirohito
uncrowded
Emperor Hirohito
transexuality
co-religionist
uncrowded
anomic
Philip Heymann
Anthony Lewis
unfulfillment
unfulfillment
darkies
darkies
Mañuel Noriega
US
Mañuel Noriega
US
Mañuel Noriega
US
US
Mañuel Noriega
bodybuilding
FC
isopropyl-trimethylmethane
isopropyl-trimethylmethane
isopropyl-trimethylmethane
tolerantly
Internet
FC
Simon Bolivar
Chester C. Tan
Kuomintang
Hu Han-min
Hu
Carsum Chang
Chang Chun-mai
FC
Simon Bolivar
Hu
oversocialized

world picture 1

oversocialized
oversocialized
technologization
modus vivendi
trashiness
satanists
supertechnology
technophiles
technophiles
technophiles
technophiles
technophiles
technophiles
technologization
superhumanly
NAFTA
LEFTISM
leftism
leftism
leftism
leftism
tsars
Robespierre
Castro
Leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
leftism
oversocialized
Eric Hoffer
oversocialized
Machiavellian
US
leftism
Unabomber's
leftism
un-leftist
leftism
multiculturalism
crypto-leftists
crypto-leftists
collectivistic

world picture 1

Oversocialized
leftism
leftism
leftism
crypto-leftist
Sun Yat-sen
Li Huang
crypto-leftist
Chester C. Tan
preindustrial
Hugh Davis Graham
Ted Robert Gurr
US
unregistered
US
FC
Claude Shannon
W. Wayt Gibbs
Ted Robert Gurr
irrationalism
irrationalism
Ted Robert Gurr
nontechnological
nontechnological
FC
leftism
leftism
leftism

*The results of running a spell check on The Unabomber Manifesto.

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Peggy Ahwesh came of age with Super8 film, feminism and 1970's punk. Her art production consists of films, videos and music. A few notable screenings include: Whitney Biennials 1991, 1995, 2002; International Festival of Films by Women, Creteil, France and Big As Life: A History of American 8mm Films at MoMA. Ahwesh had a mid-career retrospective Girls Beware! at the Whitney Museum in their New American Film & Video Series and received the Alpert Award in the Arts for Film in 2000.