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World Picture Conference

Action

University of Sussex, 2-3 November 2012

Friday 2nd November

8.30am – COFFEE/TEA and REGISTRATION

SILVERSTONE SOCIAL SPACE

9.00am—11.00am: PLENARY SESSION 1

SILVERSTONE 309

Mark Betz (King's College, London), 'Recalling the Active Spectator'

Louis-Georges Schwartz (Ohio University), "'Direct" "Action" or A Disquisition on the Cinematic Problem of Realization with Constant Reverence to *La Commune (Paris 1871)* (2000) and *Et la guerre est à peine commencée* (2001)'

Catherine Grant (University of Sussex), 'Acting Out/In/Through Uncanny Fusion? Remixing "Aesthetic Moments"'

Karl Schoonover (University of Warwick), 'Seeing Historical Anachronism in Bertolucci's Cadavers'

Chair: Rosalind Galt (University of Sussex)

11.00am—11.30am: COFFEE/TEA

FULTON BUILDING SOCIAL SPACE (Ground Floor)

11.30am—1.00pm: Parallel Panels:

Panel 1A: FULTON 103

Seth Watter (Brown University), 'Cinema and the Hysterical Impulse: The Case of Loudun on Film'

Elinor Cleghorn (London Consortium), 'Acting on Impulse: Possession and the Cinematic Body'

Niels Niessen (University of Minnesota), 'The Life Image: A Genealogy of New Realism'

Chair: Eugenie Brinkema (MIT)

Panel 1B: FULTON 202

Jessica Elaine Reilly (University of Western Ontario), 'Emancipating the Auratic Decay of the Image: A Psychogeographic Re-Distribution of the Sensible'

Sophie Seita (Queen Mary, University of London), "'To Dream's More Violent Than To Act": Kathy Acker's Wilful Fakery of Experience'

Sam Cooper (University of Sussex), 'The Anxiety of Recuperation'

Chair: Seb Franklin (University of Surrey)

1.00pm—2.00pm: LUNCH

FULTON SOCIAL SPACE (Ground Floor)

2.00pm—3.30pm: Parallel Panels:

Panel 2A: FULTON 103

Michael Jones (University of Sussex), "'Caught in Action": Philip Roth and Betrayal Culture'

Martin Blumenthal-Barby (Rice University), 'The Secular Gaze: Michael Haneke's *The White Ribbon* (2009)'

Ger Zielinski (Trent University), 'On New Queer Cinema, and the Thrilling Ambivalence of Being Irresponsible'

Chair: Glyn Davis (University of Edinburgh)

Panel 2B: FULTON 202

John David Rhodes (University of Sussex), 'Acting Like a Lesbian: Barbara Hammer and Film as Action'

Joe Luna (University of Sussex), 'The Action of the Poem'

Keston Sutherland (University of Sussex), 'Poetic Inaction'

Chair: Sam Cooper (University of Sussex)

3.30pm—4.00pm: COFFEE/TEA

FULTON SOCIAL SPACE (Ground Floor)

4.00pm—6.00pm: Parallel Panels:

Panel 3A: FULTON 103

Genevieve Yue (Macalester College), 'Yoko Ono, Plastic Woman'

Damon Young (UC Berkeley), 'Lights! Camera! Action! Women in View in Agnès Varda's *Réponse de Femmes* (1975)'

Ryan Powell (King's College, London), 'Blue Collar Intensity in the Seventies Gay Sex Film'

Leopold Lippert (University of Vienna/University of Graz) 'Riots, Inc., Or: the Pedagogy of National Fantasy'

Chair: Catherine Grant (University of Sussex)

Panel 3B: FULTON 202

Ceren Mert (Mimar Sinan Fine Arts University), 'Possible Sites of Subtraction: Zooming in on the Urban Renewal Processes in Istanbul'

Byron Suber (Cornell University), 'STREBTOPIA: Laboratory of Action'

Arabella Stanger (Goldsmiths, University of London), 'Making Space Active: William Forsythe's Choreographic Environments'

Domietta Torlasco (Northwestern University), 'Walking Through (After Janet Cardiff)'

Chair: Elinor Cleghorn (London Consortium)

6.00pm—6.30pm: BREAK

6.30pm—8.00pm: KEYNOTE LECTURE:

FULTON A (LECTURE THEATRE)

Felix Ensslin (Staatlichen Akademie der Bildenden Künste, Stuttgart)

'Action and Phantasm: Towards a Cultural Clinic of the Present'

Chair: John David Rhodes (University of Sussex)

8.15pm:

Free transportation into Brighton city centre

8.30pm: CONFERENCE DINNER

The Victory Inn, 6 Duke Street, Brighton BN1 1AH

Saturday 3rd November

8.30am—9.00am: COFFEE/TEA

FULTON SOCIAL SPACE (Ground Floor)

9.00am—10.30am: Parallel Panels:

Panel 4A: FULTON 202

Pawel Leszkowicz (University of Sussex) and Tomasz Kitlinksi (Maria Skłodowska-Curie University), 'Images of Action/Images in Action: The Performativity of LGBTQ Visibility Campaigns in Europe'

Eva Giraud (University of Nottingham), "'Samosas for Social Change": Performing Animal Rights'

Chair: Kay Dickinson (Goldsmiths College, University of London)

Panel 4B: FULTON 203

Amy Villarejo (Cornell University), 'Talking Heads: Philosophy on Television'

Mafalda Dâmaso (Goldsmiths, University of London), 'Forms of Political Address: On Rod Dickinson's *Who, What, Where, When, Why and How* (2009) and *Closed Circuit* (2010)'

Brian Price (University of Toronto), 'Impossible Advice'

Chair: Jane Elliott (King's College, London)

10.30am—11.00am: COFFEE/TEA/PASTRIES

FULTON SOCIAL SPACE (Ground Floor)

11.00am—1.00pm: Parallel Panels:

Panel 5A: FULTON 202

Jean Ma (Stanford University), 'A Revenge Theory of Cinematic Action'

Mauro Resmini (Brown University), 'Hallucina(c)ting (out): Psychotic Aesthetics and the New French Extremism'

Eugenie Brinkema (MIT), '*À l'intérieur* (2007) and the Sensitive Action of Horror'

Rijuta Mehta (Brown University), 'Cheap Rice, Limited: Famine Photography, Bengal 1943-45'

Chair: Brian Price (University of Toronto)

Panel 5B: FULTON 203

Mal Ahern (Yale University), "'Some Objects Must Be Moved To Be Revealed": Flicker Films, Dimensionality, and the Act of Projection in Structural Film and Minimalism'

Michael Lawrence (University of Sussex), 'Muybridgean Motion and Materialist Film: Malcolm Le Grice's *Little Dog for Roger* (1967) and *Berlin Horse* (1970)'

Elena Gorfinkel (University of Wisconsin, Milwaukee), 'Weariness, Waiting: On Cinema's Tired Bodies'

Chair: Mark Betz (King's College, London)

1.00pm—2.00pm: LUNCH

FULTON SOCIAL SPACE (Ground Floor)

2.00pm—3.30pm: Parallel Panels:

Panel 6A: FULTON 202

Stephen Groening (George Mason University), ‘Reclined Spectatorship’

Jocelyn Szczepaniak-Gillece (Northwestern University), ‘Watching’s Inaction: On the Chair and the Spectator’

Glyn Davis (University of Edinburgh), ‘An Aesthetics of Inaction: Stasis in Apichatpong Weerasethakul’s Cinema’

Chair: Michael Lawrence (University of Sussex)

Panel 6B: FULTON 203

Rosalind Galt (University of Sussex), ‘Circulation and Crisis in Claire Denis’

Kay Dickinson (Goldsmiths College, University of London), ‘Revolutionary Archive as Action’

Jonathan Mullins (New York University), ‘Action Index: Recovering the *There* at the Palasport Convention’

Chair: Karl Schoonover (University of Warwick)

3.30pm—4.00pm: COFFEE/TEA

FULTON SOCIAL SPACE (Ground Floor)

4.00pm—6.00pm: PLENARY SESSION 2:

FULTON A (LECTURE THEATRE)

Jane Elliott (King’s College, London), ‘Game Theory of Thrones: Fantasy, Survival, Neoliberalism’

Scott Ferguson (University of South Florida), ‘Topsy-Turvy Technology in the New *Pool*’

Seb Franklin (University of Surrey), ‘The Action Unconscious’

Lee Grieveson (University College London), ‘The Media State’

Chair: Meghan Sutherland (University of Toronto)

6.00pm—6.30pm: BREAK

6.30pm—8.00pm: KEYNOTE LECTURE:

FULTON A (LECTURE THEATRE)

Alberto Toscano (Goldsmiths, University of London):

‘Action in a World of Dead Labour’