

The 2011 World Picture Conference
Distance

Friday, October 21

Friday's sessions will take place at Hart House, which is located at 7 Hart House Circle, University of Toronto.

9:45-11:15 Opening Keynote

Room: Music Room

Elizabeth Povinelli (Columbia University), "The Dwelling Science: Lessons Learned from a Graphic Memoir."

11:30-1:00 Vanishing Points

Room: Music Room

Scott Krzych (Colorado College), "Endless Boundaries: Representing Distance in Open-World Videogames."

Karen Pinkus (Cornell University), "How Far is the Future"?

Meghan Sutherland (University of Toronto), "On Either Side of Distance."

11:30-1:00 Ontology

Room: East Common Room

Steve Choe (University of Iowa), "'The Just Distance': Nancy's Evidence of Film."

Kalling Heck (University of Wisconsin, Milwaukee) "Bazin/Düttmann: A Repositioning of Bazin's Ontology."

Ani Maitra (Brown University) "'J'encule le monde': Confronting the Homo/textual in Leo Bersani's *Homos*."

1:00-2:30: Lunch Break

2:30-4:00 Remoteness

Room: Music Room

Angelica Fenner (University of Toronto), "The Politics of Aesthetics in Thomas Arslan's *From Afar*."

Elena Gorfinkel (University of Wisconsin, Milwaukee), "Intimate Distance: Affective Topography in Tsai Ming Liang's Cinema."

Rebekah Rutkoff (CUNY Graduate Center), "*Winged Distance*: Robert Beavers' American Imagination."

2:30-4:00 Media Making Distance

Room: East Common Room

Daniel Reynolds (University of California, Santa Barbara), "Extended Cognition at a Distance."

Megan Fernandes, (University of California, Santa Barbara), “Tiny Matter: Neuro-Architecture in the 21st Century.”

Bishnupriya Ghosh, (University of California, Santa Barbara), “Closer Still: The Perceptual Field of Proximity.”

4:15-6:00 Nearly

Room: Music Room

Eugenie Brinkema (Massachusetts Institute of Technology) “‘A zombie is a small yellow flower’: Distance, Discord, *Dogtooth*.”

Brian Price (University of Toronto), “Style, in Two Times.”

John David Rhodes (University of Sussex), “Too Near, Too Far Away.”

Agustin Zarzosa (SUNY Purchase), “The Monad Nearby.”

4:15-6:00 Perception

Room: East Common Room

Paul Flaig (Cornell University), “Schizophrenic Laughter, Gymnastic Perception and the Slapstick Spectator.”

Sam Ishii-Gonzalez (New School University), “Suspended Meaning: Bergson, Art, and the Zone of Indetermination.”

Gordon Sullivan (University of Pittsburgh), “Time Frames: Bergson and the Medium of Comics.”

Saturday, October 22

All sessions today will be in Innis College, which is located at 2 Sussex Avenue, University of Toronto.

10:00-11:45 Between

Room 222

Zach Campbell (Northwestern University), “Video Between TV and Utopia.”

Alexander Greenhough (Stanford University), “Kubrick’s Distance.”

Andrew Starner (Brown University), “Flat Out! Tele-vision Crossing Performance.”

Brian Wall (Binghamton University), “From Art to Anti-Art: Distance and Dialectics in Experimental Film.”

10:00-11:45 Bodies

Room 312

Kristopher Cannon (Georgia State University), “Disfiguring Distance: The Scarred Gap Between Presence and Absence.”

Michelle Menzies (University of Chicago), “Movement in the Air: Cinematic Poetry and the Technicity of Experience.”

Niels Niessen (University of Minnesota), “My Name is Rosetta: Jean Pierre and Luc Dardenne’s *Rosetta*.”

Alessandra Raengo (Georgia State University), “Reification, Reanimation and the Money of the Real.”

12:00-1:30 Connection

Room 222

Rob Cavanagh (Northwestern University), “Intimacy and Fantasy.”

Seb Franklin (Anglia Ruskin University), “Cloud Control, or the Network as Medium.”

Louis-Georges Schwartz (Ohio University), “Music in the Age of Just-in-Time Delivery, or Tiqqun’s Distance from Bloom.”

12:00-1:30 Measurement

Room 312

Adam Cottrel, (Georgia State University), “Godard at a Distance.”

Sorin Radu Cucu, (Baruch College/NYU), “On-Target Media: Military Strategy vs. Narrative Practice.”

J. Emmanuel Raymundo (Tulane University), “What is the Distance of Safe? The Case of the Fukushima Daiichi Nuclear Power Plant.”

Lunch Break: 1:30-3:00

3:00-4:45 Scale

Room 222

James Leo Cahill (University of Toronto), “Cinema of Animal Attraction.”

Jennifer Johung (University of Wisconsin, Milwaukee), “Molecules to Human: Bio-Design and the Scaling of Synthetic Life.”

Lida Oukaderova (Rice University), “The Aesthetics of Proximity: Soviet Widescreen Technologies and Transitions of History.”

Jocelyn Szczepaniak-Gillece (Northwestern University), “In the House, In the Picture: Distance, Proximity, and Desire in the American Mid-Century Movie Theater.”

3:00-4:45 Geo/Political

Room 312

Nadine Attewell (McMaster University), “‘Moments that clip together like magnets’: War, Distance, and the Politics of Juxtaposition.”

Sam Cooper (University of Sussex), “Distant Relatives: The Robinson Mythos from Defoe to Keiller.”

Michael Lawrence (University of Sussex), “Mangling Margaret O’Brien: Picturing Distant Suffering in *You, John Jones!* (1943).”

Steven Marsh (University of Illinois at Chicago), “Untimely Militants: The Unanchored Cinema of Isaki Lucuesta.”

5:30-7:00 Closing Keynote

Town Hall, Innis College

“Apollo TV: The Copernican Turn of the Gaze.”

Lorenz Engell (Bauhaus University, Weimar)